English

Key Text: (Please do not read texts at home until they have been used within the unit.)

Anglo-Saxon Boy by Tony Bradman

Purpose for writing: To inform (biography and recount letter) and To entertain (poetry)

Biography

Uses commas after fronted adverbials (e.g. 'Later that sodden morning, I heard the bad news').

In non-narrative material, uses simple organisational devices

Recount letter

Organises paragraphs around a theme: paragraphs/ sections help to organise content.

Balance between sentence choices, conjunctions, simple, fronted adverbials.

Poetry

Use personification and metaphor in poetry

Shared reading—focus on Retrieval, Inference and Vocabulary

Computing

Logo

Animation

Maths

Key : Consolidation

Geometry: Shape

Statistics

Geometry: Position and direction

Please also see this terms KIRFS to practice and recall mathematical known facts.

Music

Adapting and transposing motifs

(Theme: Romans)

Year 4 Summer 2

PE

Focus: Tennis and Cricket

Science - Physics—Sound

identify how sounds are made, associating some of them with something vibrating

recognise that vibrations from sounds travel through a medium to the ear

find patterns between the pitch of a sound and features of the object that produced it

find patterns between the volume of a sound and the strength of the vibrations that produced it

recognise that sounds get fainter as the distance from the sound source increases

Working Scientifically:

- To learn to ask relevant questions
- To learn to make systematic and careful observations
- To learn to classify data / information to answer a question
- To learn to gather and record data / information to answer a question
- To learn to report findings from an enquiry

To learn to use results to draw simple conclusions

(Please see Science knowledge organiser for essential knowledge and vocab-

History

Focus: Anglo-Saxons and the Vikings.

To learn about:

Struggle for the Kingdom of England

Angle Saxons & Vikings :

Viking raids & invasions,

Alfred the Great & Athelstan,

laws & justice,

Edward the Confessor

PSHE

Focus: Changing Me

Being unique, having a baby, girls and puberty, confidence in change, accepting change, preparing for transition and environmental change

Art

Focus: Textiles 2D shape to 3D product - Anglo Saxon purse Celtic knots

French—Focus: French and the Eurovision Song Contest

RE Focus: Understanding Christianity 2.6 When Jesus left, what was the impact of Pentecost?